

YUKIE ADAMS

ITEM # 6

SIGNED PRINT

PNW NATIVE AMERICAN ART

In 1983 Yukie moved to Anchorage, Alaska. There she met artist Henry L. Adams who was Alaskan Tlingit. They married in 1984. In 1988 Yukie began studying Northwest Indian Art with her husband in Sitka, Alaska. Many collaborative works emerged from their studies. In the early 1990's, Henry passed away, leaving Yukie to continue learning and working with the art form that was a part of Henry's cultural heritage, and a connection between them.

After five years in Alaska, Yukie moved to Seattle, where she began studying Indian design under renowned artist Marvin Oliver, at the University of Washington. Soon after her study with Marvin, Yukie began creating designs for limited edition prints, drums, and acrylic paintings. Recently Yukie has extended her Northwest Coast design to carvings, primarily high relief panels in cedar. Expressive formlines and rich colors distinguish her work. The combination of modernism and traditionalism is a unique identity of her works.

- UNIQUE SIGNED PRINT
"Endless Desire"
- 5 x 7" print, with mat in
11.5 x 13.5" frame
- CUSTOM FRAMED BY
MASTER CRAFTSMAN
DWIGHT BERGQUIST-
MOODY

Minimum Bid: \$50

